



Welcome to the brawl - Buda's ultimate paint throw down!

The Buda Art Brawl is both a celebration of the local art, artists, and culture that is so rich in the Hays County community and a fundraiser for the start-up costs of Inspired Minds Art Center.

Are you up for the challenge and ready to go head-to-head with 7 of the most talented painters of Hays County in this timed painting competition? Read on and find out how to be named the best of the best! (cue Val Kilmer aka Ice Man)

THE GIST OF IT

The Brawl consists of three, 20-minute, timed rounds and eight artists. Four different artists will create their best works in Round 1 and Round 2. The audience will choose the top painter in each round, and the top two artists of the competition will move on to round 3 for the final brawl. Once again, the audience will choose the winner, who will earn bragging rights and a seriously awesome grand prize worth over \$200!

Buds Art Brawl is **FREE** for participants and one guest! Artists must bring their own brushes and non-mechanical tools. Buda Art Brawl will supply acrylic paint, an 18"x 24" Ampersand panel in Rounds 1 and 2, and a 24"x 36" Ampersand panel in round 3.

All ten artworks created during the competition will be both silent and live auctioned at the end of the Buda Art Brawl with proceeds going to the Inspired Minds Art Center buildout fundraiser. Thank you for fostering art and culture in the Hays County community!

COMPETITION RULES

1. Artists have 20 minutes to create their painting.
2. Artists may only use the acrylic paint provided by Buda Art Brawl. No outside media is permitted.



3. Artists are provided with 1 canvas, 1 palette, 2 mixing plates, cleaning towels, and 1 water container per Round.
4. During competition Artists may use any non-mechanical tools: Brushes, palette knives, rollers, sponges, tape etc. Tape must be removed before the end of the Round.
5. Pre-made images, stencils or mechanical tools (spray bottle, hair dryer, etc) are not permitted.
6. Palettes must be set prior to the beginning of each Round.
7. Artists may not mix paint until the Round begins.
8. Reference material is not permitted at the easel.
9. The top artist by audience vote in each of Round 1 and 2 will advance to compete again in Round 3.
10. In Round 3, artists make a new palette and are provided with new canvas and supplies.
11. There is no set theme, so artists have freedom to be creative!

WHAT TO BRING

Bring your brushes or any other non-mechanical painting tools you would like to use.

SUPPLIED MATERIALS

Buda Art Brawl will provide:

- easels, paint, canvas, water containers, mixing plates and cleaning towel
- 18x24 or larger in Rounds 1 and 2, 20x24 or larger in the Final Round.
- **Paint colors include:**
 - Cadmium Red Light
 - Thio Violet
 - Burnt Sienna
 - Yellow Ochre
 - Cadmium Yellow Medium Hue
 - Thalo Green
 - Thalo Blue
 - Raw Umber
 - Mars Black
 - Titanium White



SELECTION PROCESS

- Artists fill out an application and submit a portfolio at inspiredminds.art and 8 artists are selected by a panel of 5 judges based on quality of submission. Preference will be given first to Hays County residents and then to the greater surrounding counties.
- Selected artists will receive an invitation to the event by **October 6th** and must respond via email by **October 8th**. Artists who do not respond by this date will forfeit their spot to another artist.
- Artist entry to the event is **FREE**, and all selected artists may bring **1 free guest**

VOTING

Audience members will vote for their favorite painting at the end of each round. All votes have equal weight, round winners are determined by which artist receives the most votes in each round.

PRIZING, AUCTION, AND IMAGE USAGE

- By participating in Buda Art Brawl, you agree to let us use photographs of you and/or your work at the event for promotional purposes.
- Paintings created at Buda Art Brawl are the property of Buda Art Brawl and will be auctioned for fundraising purposes.
- Photographs of your work may be used for promotional purposes and for historical documentation. We will NOT sell reproductions of your work without your written permission.